

fkunk expander return

B-

5 G B^Δ B^b D C B- D F[#] E²

9 D⁶ B- F[#]Δ⁷/A F[#]- /E C[#]- A^bΔ⁷/B A^b- /G^b

12 E^b- A⁶ E^b-/B^b E A

15 (B^bmess) (Cmess)

G^{Δ7} F[#]Δ⁷ /C F^Δ /B E A^{Δ7}/B A^{Δ7} /E^b

Detailed description: This is a piano accompaniment score for a piece titled 'fkunk expander return'. The score is written for piano (left and right hands) and features a variety of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with a B- chord. The second system begins at measure 5 with a G chord and continues with a sequence of chords: BΔ, Bb, D, C, B-, D, F#, and E2. The third system starts at measure 9 with a D6 chord and continues with B-, F#Δ7/A, F#- /E, C#-, AbΔ7/B, Ab- /Gb. The fourth system starts at measure 12 with Eb- and A6 chords, followed by Eb-/Bb, E, and A. The fifth system starts at measure 15 with (Bbmess) and (Cmess) chords, followed by GΔ7, F#Δ7 /C, FΔ /B, E, AΔ7/B, AΔ7, and /Eb. The score ends with a double bar line.